EASY PIANO SOLOS

Hans-Günter Heumann

60's Hits

Strangers In The Night *FRANK SINATRA*

The Last Waltz *ENGELBERT HUMPERDINCK*

Light My Fire *THE DOORS*

Moon River *AUS DEM FILM/*
FROM THE FILM „BREAKFAST AT TIFFANY'S“

Oh, Pretty Woman *ROY ORBISON*

And more...

EASY PIANO SOLOS

Hans-Günter Heumann

Bosworth Edition
part of The Music Sales Group

Inhalt/Contents

TELSTAR
(THE TORNADOS)

Music by Joe Meek
Arr.: Hans-Günter Heumann

♩ = 144

E♭
F7
B♭/D
Gm
E♭
F7
B♭
Gm
1.
Cm
F7

2.
Cm
F7
To CODA
B♭
Gm
Cm
F7
B♭
Gm
Cm
F7

B♭
Gm
Cm
3
F7
B♭
Gm
Cm
3
F7
D.S. in 2. al CODA
E♭
F7
1
2
4
1
3
CODA
B♭

A WHITER SHADE OF PALE

(PROCOL HARUM)

Words & Music by Keith Reid & Gary Brooker
Arr.: Hans-Günter Heumann

F
F/E
Dm
Dm/C
and turned cart - wheels 'cross the floor.
and the truth is plain to see."
G
G/F
Em
G7/D
C
C/B
I was feel - ing kind of sea - sick,
But I wan - dered through my play - ing cards
but the crowd called out for
and would not let her
Am
Em/G
F
F/E
Dm
Dm/C
more,
be.
the room was hum - ming har - der
One of six - teen ves - tal vir - gins
G
G/F
Em
G7/D
as the ceil - ing flew a - way.
who were leav - ing for the coast,

C
C/B
Am
Em/G
F
F/E
When we called out for an - oth - er drink
and al - tho' my eyes were op - en
the wait - er brought a
they might just as well be
Dm
G6
C
C/B
tray.
closed.
And so it
was
that
mf
Am
C/G
F
F/E
la - ter
as the mil - ler told his
Dm
Dm/C
G
G/F
Em
Dm
tale,
that her face at first just
ghost - ly
turned a

C
F6
1.
C
G7sus4
G7
2.
C
G6
whi - ter
shade of
pale.
pale.
And so it
C
C/B
Am
C/G
was
that
la - ter
F
F/E
Dm
Dm/C
G
G/F
as the mil - ler told his
tale,
that her face at first just
Em
Dm
C
F6
C
ghost - ly
turned a
whit - er
shade of
pale.
dim. e rit.
p

STAND BY ME
(BEN E. KING)

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller
Arr.: Hans-Günter Heumann

F
G
C
is the on - ly light we see.

No, I won't be a - fraid, no, I

Am
F
won't be a - fraid, just as long as you stand,

G
C
stand by me. So dar - ling, dar - ling,

Am
4
stand by me oh, stand by

F
G
me, oh stand, stand by me,

C
FINE
2
stand by me. If the sky that we look up -
mp

Am
-on should tum - ble and fall or the moun -

F
G
C
- tain should
crum - ble to the sea.

I won't cry,
I won't cry,
no, I

Am
F
won't shed a tear
just as long
as you stand,

G
C
D.S. al FINE
stand by me.
So
dar - ling, dar - ling,

I'M A BELIEVER
(THE MONKEES)

Words & Music by Neil Diamond
Arr.: Hans-Günter Heumann

G
D
Love was out to get me.
What's the use in try - in'?

G
D
That's the way it seemed.
All you get is pain.

G
D
Dis - ap - point - ment haunt - ed all my
When I need - ed sun - shine I got

A7
N.C.
dreams.
rain.
Then I saw her face,

D G D G D G
now I'm a be - liev - er!

D G D G D G
Not a trace of doubt in my

D G D G D
mind. I'm in love,

G D C
To CODA
and I'm a be - liev - er! I could - n't leave her if I tried.

A7
N.C.

D.S. al CODA

CODA
A7
N.C.
Saw her

D
G
D
G
face,
now I'm a be -

D
G
D
G
liev - er!
Not a

D
G
D
G
trace
of doubt in my

D G D G

mind. I'm in

D G D G

love, and I'm a be -

(I'm a be - liev - er!)

ELOISE
(BARRY RYAN)

Words & Music by Paul Ryan
Arr.: Hans-Günter Heumann

D7
Gm
al - ways there,
she
knows I'm there
and
hea - ven knows,
D
Gm
D
Dm
I
hope she goes.
F
I find it hard
to re - a - lise
D7
Gm
that love
was in
her eyes.
It's
dy - ing now,
D
Gm
D
Dm
she knows I'm
cry - ing now.

G
Gmaj7
G7
And ev - 'ry night I'm there, I break my heart to please

E7
Dm
E - lo - ise,
E - lo - ise.

A
To CODA
D

G
D
A
You know I'm on my knees, yeah!

D
G
D
I said

A
F
please.
You're all I want
so hear my prayer,

A
my prayer.

D
F
G

♩= 84
B
p
My E - lou - i - sa,
simile
G#m
C#m
I'd love to please her, I'd love to care but she's not
G#m
B
there.
And when I find you,
G#m
C#m
I'd be so kind you'd want to stay, I know you'd
G#m
C#m
stay.

C7
accel.
F
C7
Do, de, do, de, do. Do, de, do, de, do, de,
cresc.
F C7 F C7 F
Tempo 1
D.S. al CODA
do.
(Drums)
CODA
D
G
You are my life, so hear my prayer.
D
A
D
You are the price,
G
D
A
I know you're there.

F
A
You're all I want so hear my prayer.
Yeah, yeah, yeah!
F
You're all I need and I'm not there.
D
C
You know I'm not there.
F6
No, no, no.
A
Yeah, yeah, yeah, yeah, yeah, yeah! My E - lou -

Verse 2:

My Eloise is like the stars that please the night,
the sunlight makes the day that lights the way.
And when that star goes by
I'll hold it in my hands and cry:
"Love is mine, my sun will shine."
Ev'ry night I'm there, ...

Verse 3:

And as the days grow old the nights grow cold,
I wanna hold her near to me.
I know she's dear to me
and only time can tell and take away this lonely hell.
I'm on my knees to Elouise.
Ev'ry night I'm there, ...

THE LAST WALTZ
(ENGELBERT HUMPERDINCK)

♩ = 66 ♫ = ♩♪ (triplet)

Words & Music by Les Reed & Barry Mason
Arr.: Hans-Günter Heumann

F♯m7
Fm7
cor - ner of my eye,
died in your eye, my
Em7
Em7/A
A7
D
a lit - tle girl a - lone and so shy.
heart was broke in two when you said good - bye.
A7
Em7
A7/C♯
D
Dmaj7
Dmaj/F♯
I had the last waltz with
Gmaj7
G6
A7
you,
two lone - ly
D
peo - ple to - geth - er.

D7#5
D7#5/F#
G
I fell in love with
Em/A
A7
To CODA
you, the last waltz should last for -
1.
D
-ev - er.
2.
G
ev - er. It's all o - ver now, noth - ing
Gm
D/F#
Do
left to say, just my tears and the orch - es - tra

Em9
A7
Gmaj7
play - ing.
La, la, la, la, la,
F♯m7
Em
la, la, la, la.
La, la, la, la, la,
D.S. al CODA
Em/A
A7
D
A7
Em7
A7
la, la, la, la.
I had the
CODA
D
ev - er.
Gmaj7
rit.
Dmaj9
p

YESTERDAY
(THE BEATLES)

Words & Music by John Lennon
& Paul McCartney
Arr.: Hans-Günter Heumann

♩ = 88

Em7 A7 Dm C B♭ Dm Gm C7 F
Why she had to go I don't know, she would - n't say.
Em7 A7 Dm C B♭ Dm Gm C7 F
I said some - thing wrong, now I long for yes - ter - day.
Em7 A7 Dm
Yes - ter - day, love was such an eas - y game to play,
p
B♭ C7 F C Dm7 G
now I need a place to hide a - way, oh, I be - lieve in
B♭ F Dm7 G B♭ F
yes - ter - day. Mm, mm, mm, mm, mm.
rit.
pp

THE SOUND OF SILENCE
(SIMON & GARFUNKEL)

Words & Music by Paul Simon
Arr.: Hans-Günter Heumann

B♭
F
B♭
sleep - ing,
and the vi - sion

F
that was plant - ed
in my brain

Dm
still re - mains
with - in the

C
Dm
sound of
si - lence.

C
2. In rest - less dreams I walked a - lone, nar - row streets of cob - ble -
mp (Verses 3-5 see additional lyrics)

Dm
B♭
F
stone, 'neath the hal - lo of a street lamp,

B♭
F
B♭
I turned my col - lar to the cold and damp. When my eyes were stabbed

F
by the flash of a ne - on light that split the night

Verse 3:

And in the naked light I saw
ten thousand people, maybe more.
People talking without speaking,
people hearing without listening.
People writing songs that voices never
share and no one dare
disturb the sound of silence.

Verse 4:

"Fools!" said I, "You do not know
silence like a cancer grows."
Hear my words that I might teach you,
take my arms that I might reach you."
But my words like silent raindrops fell,
and echoed in the wells of silence.

Verse 5:

And the people bowed and prayed
to the neon God they made.
And the sign flashed out its warning,
in the words that it was forming,
and the signs said "The words of prophets are
written on the subway walls and tenement halls"
and whispered in the sound of silence.

MASSACHUSETTS
(THE LIGHTS WENT OUT IN)
(THE BEE GEES)

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb
Arr.: Hans-Günter Heumann

Am
C
some - thing's tell - ing me
I must go

G
home.
And the

lights all went
out in Mas - sa -

C
chu - setts
the day I

G
D
left her stand - ing on her

G
1.
D
own.

2.
Am
C
G
I will re -

Am
C
G
mem - ber Mas - sa - chu - setts.

Verse 2:

Tried to hitch a ride to San Francisco,
gotta do the things I wanna do.
And the lights all went out in Massachusetts,
they brought me back to see my way with you.

Verse 3:

Talk about the life in Massachusetts,
speak about the people I have seen.
And the lights all went out in Massachusetts,
and Massachusetts is one place I have seen.
I will remember Massachusetts ...

MONDAY, MONDAY
(THE MAMAS & THE PAPAS)

Words & Music by John Phillips
Arr.: Hans-Günter Heumann

♩ = 108

Mon - day morn - in', it was all
Mon - day, Mon - day, some - times it

F
3
I hoped it would be.
just turns out that way.

B♭
Oh, Mon - day morn - in', Mon - day morn -
Oh, Mon - day morn - in', give me no warn -

D
- in' could - n't guar - an - tee.
- in' of what was to be.
That Mon - day eve -
Oh, Mon - day, Mon -

To CODA
1.
G
Gsus4
- nin' you would still be here with me.
day how could you leave and not take

2.
G
me.

A♭
Ev - 'ry oth - er day, ev - 'ry oth - er day, ev - 'ry oth - er day of the week is
f

F
fine,
yeah!

A♭
But when - ev - er Mon - day comes,
but when - ev - er Mon - day comes, you can find me

F
D
G
D.S. al CODA
cry'n,
yeah!
mf

CODA
G
me.

STRANGERS IN THE NIGHT
(FRANK SINATRA)

Words by Charles Singleton & Eddie Snyder
Music by Bert Kaempfert
Arr.: Hans-Günter Heumann

♩ = 96

Some - thing in your eyes was so in - vit - ing,

some - thing in your smile was so ex - cit - ing,

Gm7
Gm7/C
C7/G
C7
some - thing in my heart told me I must have

F
you.

Am7b5
Stran - gers in the night,
two lone - ly peo - ple, we were

D7b9/A
stran - gers in the night,
up to the mo - ment when we

Gm
Gm7b5
said our first hel - lo,
lit - tle did we know

F/C
Dm7
Gm7
C7
rit.
love was just a glance a - way, a
warm em - bra - cing dance a - way and

a tempo
F
ev - er since that night we've been to - geth - er,

lov - ers at first sight, in love for - ev - er,

C9/G
C9
C9/G
Gm7/C
C7
1.
F
Bdim7
it turned out so right, for stran - gers in the night.

Gm/B♭
C7
2.
F
E♭6
G♭7
F
night.
mp

POETRY IN MOTION
(JOHNNY TILLOTSON)

Words & Music by Paul Kaufman & Mike Anthony
Arr.: Hans-Günter Heumann

G
Em
Am7
Po - et - ry in
mo - tion,
walk - in' by my
mf
D7
G
Em
side.
Her
love - ly lo - co -
mo - tion
Am7
D7
G
Em
keeps my eyes
o - pen wide.
Po - et - ry in
mo - tion,
Am7
D7
G
see her gen - tle
sway.
A
wave out on the
Em
Am7
D7
G
o - cean
could
nev - er move that
way.
I

B
Em
love ev - 'ry move - ment, there's

B
Em
noth - ing I would change. She

B
C
does - n't need im - prove - ments, she's

Am
much too nice to re - ar - range.

G
Em
Am7
Po - et - ry in mo - tion,
1. danc - ing close to
2. all that I a -

D7
G
me. A flow - er of de -
dore. No Num - ber Nine love

Em
Am7
D7
-vo - tion, a - sway - ing grace - ful -
po - tion could make me love her

1.
G
2.
G
- ly
more.

OH, PRETTY WOMAN
(ROY ORBISON)

Words & Music by Roy Orbison & Bill Dees
Arr.: Hans-Günter Heumann

C7
lieve you, you're not the truth, no - one could look as good as
love - ly can be, are you lone - ly just like
5
1
3

1.
2
you.
me?
Mer - cy!

3
Pret - ty

2.

B♭m
E♭7
A♭
Pret - ty wo - man stop a - while,
Pret - ty wo - man yeah, yeah, yeah,
pret - ty wo - man
pret - ty wo - man
mf

Fm
B♭m
talk a - while,
look my way,
pret - ty wo - man
pret - ty wo - man

E♭7
1.
A♭
give your smile to
say you'll stay with
me.

2.
A♭
F
F7
me.
'Cause I

Dm
B♭m
C7
need you,
I'll treat you right.

F
Dm
B♭m
Come to me ba - by,
be mine to -

C7
night.
cresc.

Pret - ty
f

F
Dm
F
wo - man don't walk on by, pret - ty wo - man don't
Dm
B♭
C7
make me cry, pret - ty wo - man don't walk a - way,
hey, O. K.
4
3 1 5
1
If that's the way it must be O. K.
3
4
I guess I'll go on home it's late. There'll be to -

mor - row night, but wait! What do I see?
Is she
walk - ing back to me?
Yeah, she's walk - ing back to me!
Oh, pret - ty wo - man.
F

MOON RIVER
(aus dem Film / from the Film „BREAKFAST AT TIFFANY'S")

Words & Music by Johnny Mercer & Henry Mancini
Arr.: Hans-Günter Heumann

Am
Gm6
F
dream - ma - ker, you heart -

Gm6
Am
F#m7
B7
brea - ker, wher - ev - er you're go - in', I'm
mf

Em7
A7
Dm7
G7
go - in' my way.

C
Am
Two drift - ers,
p

F
C/E
F
off to see the
world. There's
such a lot of

C/E
Bm7b5
E
world to
see.
We're

Am
Am7/G
af - ter the
cresc.

F#m7b5
F7
C/E
same
rain - bow's
end,
f
mp

F
C/E
F
wait - in' 'round the
bend,
my Huck - le - ber - ry

C/E
Am
Dm
friend,
moon
riv - er
p

G7
1.
C
and
me.

2.
F
Em
Dm7
C
me.
pp

KEEP ON RUNNING
(THE SPENCER DAVIS GROUP)

Words & Music by Jacky Edwards
Arr.: Hans-Günter Heumann

F
Dm
one fine day I'm gon - na be the one
one fine day I'm gon - na be the one

B♭
F
B♭
to make you un - der - stand, oh yeah, I'm gon - na be your man.
to make you un - der - stand, oh yeah, I'm gon - na be your man.

1.
F
C7
Keep on

2.
F
A7
Dm
Hey, hey, hey,

C7
ev - 'ry - one is talk - ing a - bout me,
it makes me feel so bad.

F A7 Dm
Hey, hey, hey,
ev - 'ry - one is laugh -

C7 F
- ing at me,
it makes me feel so sad.
So keep on

run - ning,
run - ning from my

C7
F
Dm
arms,
one fine day
I'm gon - na be the one

B♭
F
B♭
to make you un - der - stand,
oh
yeah, I'm gon - na be your man.

To CODA
D.S. al CODA
con ripetizione
F
C7
F
Keep on

CODA
p

LIGHT MY FIRE
(THE DOORS)

Am7
F#m7
Am7
If I was to say to you.
try now we can on - ly lose,
Girl, we could - n't get much higher.
love be - come a fune - ral pyre.

F#m7
G
A
D
Come on, ba - by, light my fire,
mf

G
A
D
G
D
come on, ba - by, light my fire,
try to set the night on

E
1.
2.
fire.
2. The
The
p
f

Am7
F♯m7
Am7
time to hes - i - tate is through,
no
time to wal - low in the mire,

F♯m7
Am7
F♯m7
try now we can on - ly lose,
and our

Am7
F♯m7
G
A
love be - come a fune - ral pyre.
Come on, ba - by, light my fire,

D
G
A
D
come on, ba - by, light my fire,

F
C
D
3x
try to set the night on fire.

F
C
D5
Try to set the night on fire.
ff

G
D
F
B♭
f

E♭
A♭
A

CINDERELLA ROCKEFELLA

(ESTHER & ABI OFRAIM)

Words & Music by Mason Williams & Nancy Ames
Arr.: Hans-Günter Heumann

G7
F7
la - dy who.)
Yo de lid - dle la - dy.
(I'm de lid - dle la - dy.)
A♭
E7
A
Ooh.
(I love your touch.)
D7
B7
E7
Thank you so much.
I love your eyes.
(That's ve - ry nice.)
C♯7
F♯7
E♭7
I love your chin.
(Say it a - gain.)
I love your
A♭7
G7
chin - ey chin - chin.

C
Yo de la - dy, yo de la - dy that rocks me. (Rock - e - fel - la,

C7
F
rock - e - fel - la.) Yo de la - dy, yo de la - dy that rocks me.

C
G7
(Rock - e - fel - la, Rock - e - fel - la. You're my Rock - e - fel - la.)

F7
A♭
E7
A
I'm you're Rock - e - fel - la. Ooh. (I love your face.)

D7
B7
E7
C♯7
'Sin the right place. (I love your mind.) That's ve - ry kind. (I love your jazz.)

F♯7
E♭7
A♭7
G7
A - razz - a - ma - taz.
(I love your jazz,
razz - a - ma - taz.)
C
Yo de la - dy,
yo de la - dy
that I love.
(I'm de la - dy, de
C7
F
la - dy who.
Yo de fel - la,
yo de fel - la,
dat rocks me.)
C
G7
F7
Rock - e - fel - la,
Rock - e - fel - la.
(You're my Rock - e - fel - la.)
You're my Cin - der - el - la.
A♭
G7
C
C/E
Cdim
Dm7
C
rit.
Ooh,
I
love you.

SURFIN' U.S.A.
(THE BEACH BOYS)

Words & Music by Brian Wilson & Chuck Berry
Arr.: Hans-Günter Heumann

C
5
You'd seem 'em wear - in' their
We'll all be gone for the
F
bag - gies
huar - a - chi san - dals too.
sum - mer,
we're on sa - fa - ri to stay.
C
A bush - y bush - y blonde
Tell the teach - er we're
G7
hair - do,
surf - in' U. S. A.
surf - in',
surf - in' U. S A.
C
You'll catch 'em surf - in' at
At Hag - ger - ty's and

G7
Del Mar, Ven - tu - ra Coun - try Line,
Swami's Pa - ci - fic Pal - i - sades,

C
San - ta Cruz and
San O - no - fre and

G7
Tress - els, Aus - tra - lia's Nar - a - bine.
Sun - set, Re - don - do Beach, L. A.

C
All o - ver Man -
All o - ver La

F
-hat - tan and down Do - he - ny way.
Jol - la, at Wai - a - me - a Bay.
C
Ev - 'ry - bo - dy's gone
Ev - 'ry - bo - dy's gone
G7
surf - in', surf - in' U. S. A.
surf - in', surf - in' U. S. A.
1.
C
We'll all be plan - nin' out a
2.
C C7/B♭ Cdim/A Fm6/A♭ C D♭6/9 C6/9

(SITTIN' ON) THE DOCK OF THE BAY
(OTIS REDDING)

♩ = 104

Words & Music by Steve Cropper & Otis Redding
Arr.: Hans-Günter Heumann

C
B
B♭
A
watch 'em roll a - way a - gain.
Yeah,
I'm

G
E9
E
G
E9
sit - tin' on the dock of the bay,
watch - in' the tide
roll a - way.

E
G
A
Ooh, I'm just
sit - tin' on the dock of the bay,
wast - in' time.

To CODA
1.
2.
G
E
E
2. I

G
D
C
G
D
Looks like
noth - in's gon - na change,
ev - 'ry - thing

C
G
D
still re - mains the same.
I can't do what

C
G
F
ten peo - ple tell me to do,
so I guess I'll re - main

D
D.S. al CODA
the same.

CODA
E
(Whistle)

Verse 2:

I left my home in Georgia,
headed for the Frisco Bay.
I have nothin' to live for,
looks like nothin's gonna come my way.
So I'm just gonna sit on the dock of the bay, ...

Verse 3:

Sittin' here restin' my bones,
and this loneliness won't leave me alone.
Two thousand miles I roam
just to make this dock my home.
Now I'm just gonna sit at the dock of the bay, ..

SUNNY AFTERNOON
(THE KINKS)

Words & Music by Raymond Douglas Davies
Arr.: Hans-Günter Heumann

F C A7
tak - en ev - 'ry - thing I've got, all I've got's this
sip - ping at my ice - cold beer, laz - ing on a
Dm
sun - ny af - ter - noon.
sun - ny af - ter - noon.
D7 G7
Save me, save me, save me from this squeeze, I've got a
Help me, help me, help me sail a - way. You give me
C7 F A7
big fat mom - ma tryn' to break me. And
two good rea - sons why I ought to stay. 'Cause
I
Dm G9 Dm G7 C7
love to live so pleas - ant - ly, live this life of lux - u - ry,

F A7 Dm Dm7 Dm6 B♭
laz - ing on a sun - ny af - ter - noon, in
Dm A7 Dm Dm7
sum - mer - time, in sum - mer - time,
Dm6 B♭ Dm
in sum - mer - time.
To CODA
1. A7
2. My
2. A7
D.S. al CODA
Ah,
CODA
A7 Dm Dm7 Dm6 B♭
in sum - mer - time, in
Dm A7 N.C.
sum - mer - time.
Repeat & fade

EASY PIANO SOLOS

Hans-Günter Heumann

Bosworth Edition
part of The Music Sales Group
www.bosworth.de
BOE7249

ISMN M-2016-5148-4
ISBN 3-86543-095-3
9 783865 430953